

Decorative Concrete Hall of Fame Nomination Form & Guidelines

Instructions for Nominators:

- Please complete all sections of this form.
- Provide specific written examples and supporting documentation where indicated.
- Include any supporting materials (e.g., project photos, published articles, patents, awards, media coverage, etc.) that demonstrate the nominee's impact.
- Incomplete forms may be disqualified from consideration.
- Please include as much detail as possible.

Section 1: Nominee Information

Naminas Types — Individual — Capanany
Nominee Type: Individual Company
Full Name (or Company Name):
Contact Information (if available):
Address:
Phone:
Email:
Primary Role in the Decorative Concrete Industry:
□ Contractor □ Manufacturer □ Educator □ Researcher □ Other:
Years Active in Decorative Concrete:
Section 2: Nominator Information
Submitted By:
Relationship to Nominee:
Organization:
Phone:

Section 3: Experience & Tenure

Email:

Nominees must have a minimum of 15 years of experience in decorative concrete (for both individuals and companies).

Please provide an overview of the nominee's experience and why they should be considered for the Decorative Concrete Hall of Fame. (Minimum 500 words)

- For individuals: Attach resume/CV, portfolio, or summary of career highlights.
- For companies: Provide company history, timeline of contributions, or supporting records.
- Submit as a separate document.

Section 4: Demonstrated Contributions

Please provide detailed written statements and evidence for each applicable category:

1. Innovation & Advancement

Describe the nominee's role in developing, improving, or pioneering decorative concret techniques, products, or processes. Provide supporting documentation (e.g., patents, articles, photos, testimonials).		
Response:	lesponse:	
2. Education & Knowle	dae Sharina	
Explain how the nomin	ee has contributed to education and workforce development that corative concrete industry. (e.g., workshops, teaching, publications,	
Attach proof such as c Response:	ourse materials, publications, or event participation.	
3. Craftsmanship & Ex	cellence	
	ceptional craftsmanship, artistry, and creative work by the nominee	
•	peers as best of class and worthy of hall of fame consideration.	
Attach project portfolio Response:	os, photos, awards, or case studies.	

4. Advocacy & Leadership

Describe the nominee's efforts to support and advocate for the decorative concrete industry that have resulted in industry advancement. (e.g., involvement in trade groups, setting standards, public outreach).

Provide documentation such as organizational roles, letters of endorsement, or press coverage.

Response	
5. Comm	unity & Industry Impact
	ow the nominee has positively influenced their community and the decorative
Provide e	xamples of community projects, philanthropic work, or initiatives that improve
Response	

Section 5: Letters of Recommendations

• Attach at least 2 letters of recommendation from peers, collaborators, or clients who can speak to the nominee's impact.

Section 6: Additional Materials

• Attach any supporting documents (photos, awards, published articles, patents, etc.) that showcase the nominee's contributions.